

10. "Oh how Good and Pleasant it is" (From Psalm 133)

(in unison)

Oh, how good and plea-sant it

The first system of the hymn is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a bass line. The vocal line begins with a whole rest for the first three measures, then enters with the lyrics "Oh, how good and plea-sant it". The bass line provides accompaniment with a steady eighth-note pattern.

is, when we live to geth-er in u - ni - ty,

The second system continues the melody in 4/4 time. The vocal line has a whole rest in the first measure, then enters with "is, when we live to geth-er in u - ni - ty,". The bass line continues with accompaniment. The system concludes with a double bar line.

like the pre-cious oil that flowed down o - ver Aa-ron's head,

The third system continues in 4/4 time. The vocal line enters with "like the pre-cious oil that flowed down o - ver Aa-ron's head,". The bass line provides accompaniment. The system concludes with a double bar line.

like the dew that falls up-on the hills, there the Lord has or-

The fourth system continues in 4/4 time. The vocal line enters with "like the dew that falls up-on the hills, there the Lord has or-". The bass line provides accompaniment. The system concludes with a double bar line.

- dained the bles - sing: life for - e - ver - more

The fifth and final system continues in 4/4 time. The vocal line enters with "- dained the bles - sing: life for - e - ver - more". The bass line provides accompaniment. The system concludes with a double bar line.